

HALA AUJI
Assistant Professor, Art History
Department of Fine Arts and Art History
Faculty of Arts and Sciences
AMERICAN UNIVERSITY OF BEIRUT

Biography

[Hala Auji](#) is a historian of Islamic and Middle Eastern art, material culture, and the built environment. Informed by her background in graphic design, criticism and theory, and art history, her interdisciplinary research on Arabic book and print culture, modernity, global art, museum practices, and portraiture, evidences an intersection between book history, manuscript studies, art history, design history, and Middle Eastern studies. Auji currently serves as the [Islamic Art Field Editor](#) for *caareviews* (a journal of the College Art Association), Assistant Editor for the [International Journal of Islamic Architecture](#), the International Representative on the [Board of the Historians of Islamic Art Association](#), and the Lebanon Liaison for the [Syrian Studies Association](#). All of her published works are listed on [GoogleScholar](#) and can be downloaded on [Academia](#).

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I. Educational Background

- 2013, *Binghamton University, State University of New York (SUNY)*, PhD, Art History
 - Dissertation: “Between Script and Print: Exploring Publications of the American Syria Mission and the Nascent Press in the Arab World, 1834-1860” (Advisor: Nancy Um)
 - Dissertation received the 2014 Malcolm Kerr *Honorable Mention* in the Humanities, Middle East Studies Association (MESA)
- 2006, *Art Center College of Design, Pasadena, CA*, MA, Art Criticism & Theory
- 2002, *American University of Beirut (AUB)*, BGD, Graphic Design

II. Employment History

- 2014-present, *Assistant Professor of Islamic Art History*, Department of Fine Arts and Art History, AUB
- 2014 (Spring), *Lecturer in Islamic Art*, Department of Art History, University of California, Los Angeles
- 2009-2010, *Lecturer in Art History*, Art History Department, Binghamton University, SUNY
- 2007-2009, *Teaching Assistant*, Art History Department, Binghamton University, SUNY
- 2006, *Administrative Assistant*, Public Education Programs, Art Center College of Design, Pasadena, California
- 2004-2006, *Studio Assistant*, Archetype Press, Art Center College of Design, Pasadena, California
- 2003-2004, *Art Director*, J. Walter Thompson, Dubai, UAE
- 2002-2003, *Junior Art Director*, J. Walter Thompson, Dubai, UAE

III. Awards/Honors/Fellowships

1. 2017 (Fall), *Paid Junior Research Leave*, AUB

2. 2016-2017, *Faculty Fellowship*, Center for the Arts and Humanities (CAH), AUB
3. 2015, *Nominee*, Teaching Excellence Award, AUB¹
4. 2014, *Honorable Mention*, Malcolm Kerr Dissertation Awards in the Humanities, MESA
5. 2014, *Humanities Research Fellowship Award*, NYU Abu Dhabi²
6. 2013, *Houghton Mifflin Visiting Fellowship in Publishing History*, Harvard University Libraries, \$3000^{‡3}
7. 2013, *Professional-Development Fellowship in Art History*, College Art Association (CAA), \$5000[‡]
8. 2011, *Dissertation Award for Field Research in Art History*, Binghamton University, SUNY, \$2000[‡]
9. 2010, *Graduate Student Award for Excellence in Teaching*, Binghamton University, SUNY[‡]
10. 2010, *Dissertation Year Fellowship*, Binghamton University, SUNY[‡]
11. 2007, *Graduate Scholars Fellowship*, Binghamton University, SUNY, \$3000[‡]
12. 2002, *Dean's Award for Outstanding Creative Achievement*, Faculty of Engineering and Architecture, AUB[‡]

IV. Research and/or Creative Work Output

A. Published Books and Book Chapters

A1. Authored Books

1. *Printing Arab Modernity: Book Culture and the American Press in Nineteenth-Century Beirut*. Arts and Archeology of the Islamic World Series 7. Leiden: Brill, 2016. [Peer-Reviewed Monograph]

Reviews of *Printing Arab Modernity*

1. Ziad Dallal, *Review of Middle East Studies* (Nov 2019) [multiple book essay]
2. Dagmar Glaß, *Orientalistische Literaturzeitung* (June 2019)
3. Radha Dalal, *Printing History (New Series)* 24 (July 2018)
4. Fabian Steininger, *Trafo, Hypotheses*, Max Weber Stiftung (2018)
5. Yasemin Gencer, *Nineteenth Century Art Worldwide* (2018)
6. Zeina Maasri, *Journal of Design History* (2018)
7. D. Duran, *Choice Reviews* (2017)

A2. Refereed Book Chapters

1. "Picturing Knowledge: Visual Literacy in Nineteenth-Century Arabic Periodicals." In *Making Modernity in Nineteenth-Century Islamic Art and Architecture*. Edited by Margaret Graves (University of Indiana at Bloomington) and Alex Seggerman (Rutgers University). Bloomington: Indiana University Press, 2021. [In Press]
2. "Early Representations of Nudity in the Ottoman Press: A Look at Nineteenth-Century Ottoman and Arabic Erotic Literature." In *Art, Awakening and Modernity in the Middle East: The Arab Nude*. Edited by Octavian Esanu. 44-68. New York; Oxon: Routledge, 2017.

¹ Withdrawn due to minimum years in service requirement.

² Award accepted; UAE visa declined.

B. Refereed Journal Publications

1. “Tales of Tiles: Shifting Narratives of a Museum’s Islamic Artefacts.” Special Issue edited by Mercedes Volait and Angelos Dalachanis. *Bulletin de correspondance hellénique - modern et contemporaine* 3 (November 2020). [In Press]
2. “The Implications of Media: A Material Reading of Nineteenth-Century Arabic Broadsides.” *Visible Language: The Journal of Visual Communication Research* 56, no. 1 (June 2019): 20-49.
3. “Marketing Views of Modernity, Evangelism and Print Specialization in the American Mission Press Catalogs (1884-1896).” *Middle East Journal of Culture and Communication* 11.3 (2018): 316-354.

C. Other Articles and Book Chapters

1. “As the Dust (Un)Settles: Consuming Disaster in Beirut’s Reconstruction.” *Platform*, 5 October 2020 [In Press], <https://www.platformspace.net/home>
2. “Locating Primary Documents: Global Modernism and the Archival Turn.” Special Focus: Is There a Canon? Artistic Modernisms Across Geographies. Edited by Guy Burak (NYU) and Heather Ferguson (Claremont-McKenna). *Review of Middle East Studies* 54, no. 1 (June 2020): 1-11. [In Press]
3. “Printed Images in Flux: Examining Scientific Engravings in Nineteenth-Century Arabic Periodicals.” In *Visual Design: The Periodical Page as a Designed Surface*. *Journalliteratur* 1. Edited by Andreas Beck, Nicola Kaminski, Volker Mergenthaler, and Jens Ruchatz. 119-136. Hannover: Wehrhahn Verlag, 2019. [Book Chapter]
4. Hala Auji* and Marta Dominguez. “A Conversation on Printing Arab Modernity.” *Book Studies and Islamic Studies in Conversation. KODEX: Jahrbuch der Internationalen Buchwissenschaftlichen Gesellschaft* 8 (2018): 173-190. [Article]
5. “Neither Good, Fast, nor Cheap: Challenges of Early Arabic Letterpress Printing,” *American Printing History Association*, 1 Oct 2017 [Blog essay], <https://printinghistory.org/challenges-of-early-arabic-printing/>
6. “Hearts Attached [on the 2006 ‘I Love Beirut’ campaign].” *Undo: A Critical Art Journal in English and Greek* 1 (2007): 17-26. [Article]

D. Book Reviews in Refereed Journals

1. “Review of *Archives, Museums and Collecting Practices in the Modern Arab World*, edited by Sonja Mejcher-Atassi and John Pedro Schwartz.” *Al-Abhath* 64 (2017): 171-175.
2. “Review of *The Arab Imago: A Social History of Portrait Photography, 1860-1910*, by Stephen Sheehi.” *The Art Bulletin* 98, no. 4 (2016): 531-34.
3. “Review of *The Diamond Sutra: The Story of the World’s Earliest Dated Printed Book*, by Frances Wood and Mark Barnard.” *Printing History New Series* 16 (July 2014): 51-53.
4. “Review of *Mazaar, Bazaar: Design and Visual Culture in Pakistan*, by Saima Zaidi.” *The Journal of Design History* 26, no. 4 (Fall 2013): 433-35.
5. “Review of *Cultural Connectives: Bridging the Latin and Arabic Alphabets*, by Rana Abou Rjeily.” *Design Issues* 28, no. 4 (Fall 2012): 110-11.

E. Exhibitions and Creative Works

E1. Exhibition Catalog Essays

1. “Digitization and its Discontents’ Redux: On Studying Arabic Books in the Age of Digital Collections.” In *The Librarians*. Edited by Itza Vilaboy. San Diego: Taller California, 2021. [Forthcoming]
2. “‘Miniature’ Painting Between Past and Present.” In *Minor Heroisms*. Edited by Nat Muller. Istanbul: Galeri Zilberman, 2015. 9-11.
3. “Design Action.” In *Action: Art Center and the United Nations*. Edited by Mariana Amatullo. Pasadena: Art Center College of Design, 2005. 11-15.

E2. Exhibitions

1. Hala Auji and Sonja Mejcher-Atassi (curators). *Books in Motion Exhibition*. Jafet Library, AUB, 2016.
2. Sean Randall and Hala Auji (curators). *ACTION: Art Center and the United Nations*. Pasadena: Art Center College of Design, 2005.

E3. Podcasts

1. Interviewee, “Printing Arab Modernity: Book Culture and the American Press in Nineteenth-Century Beirut,” invited podcast interview with Nadirah Mansour (Princeton), *New Books Network*, June 2018. <http://newbooksnetwork.com/hala-auji-printing-arab-modernity-book-culture-and-the-american-press-in-nineteenth-century-beirut-brill-2016/> [Podcast]

E4. Creative Non-Fiction

1. “The Here Not There.” *Rusted Radishes: Beirut Literary and Art Journal*. Beirut: American University of Beirut, 2020. [Submitted]
2. “Aural Disquiet.” *Rusted Radishes: Beirut Literary and Art Journal*. Beirut: American University of Beirut, 2020. [In Press]

F. Publications in Progress

1. Hala Auji and Elizabeth Rauh, eds. Special Issue: Manufacturing the Sacred, Objects of Veneration in the Modern Islamic World. *Material Religion: The Journal of Objects, Art, and Belief* (Winter 2023). [Refereed Journal; Forthcoming]
2. “The Business of Sacred Kitsch: Made-to-Order Qur'ans and their Audiences.” *Material Religion: The Journal of Objects, Art and Belief* (Winter 2023). [Article in Progress]
3. Hala Auji, Raphael Cormack, and Alaaeldin Mahmoud, eds. *Popular Entertainment in the Age of the Nahda*. Routledge. [Edited Book in Progress]
4. “Visual Musings: Illustrated Periodicals and the Popular Imaginary.” In *Popular Entertainment in the Age of the Nahda*. Routledge. [Book Chapter in Progress]
5. *Popular Impressions: The Art of Portraiture in the Arabic Press*. Tentative title of monographic study of printed portraits in nineteenth-century Arabic publications, painting, and photography. Book proposal in preparation for submission to Princeton University Press.

G. Refereed Conference Papers & Sessions

1. Hala Auji and Elizabeth Rauh, pre-organized session co-chairs. *Manufacturing the Sacred: Objects of Veneration in the Modern Islamic World*, College Art Association Annual Conference, New York, NY, Feb 2021 [forthcoming; conference will be held virtually due to COVID-19]
2. “Visual Amusements: Printed Imagery in Nineteenth-Century Arabic Publications.” Annual Meeting of the Middle East Studies Association (MESA),

Washington, D.C., Oct 10-13, 2020 [forthcoming; conference will be held virtually due to COVID-19]

3. "Tales of Tiles: Narratives about a Museum's Collection of Dome of the Rock Revetments." *Institutionalizing the Past: The Social and Political Life of Collections, Archives and Museums in the Contemporary Mediterranean*, École française d'Athènes, Greece, Jun 7-8, 2019.
4. "Facing Pages: Author Portraits in Nineteenth-Century Arabic Publications." Historians of Islamic Art Association (HIAA) Biennial Symposium, Yale University, New Haven, Oct 24-26, 2018.
5. "Contemporaneity, Visuality, and Nineteenth-Century Arabic Literary-Scientific Journals." *Visual Design: The Periodical Page as Designed Surface*, University of Marburg (Germany), Nov 23-25, 2017.
6. "*Al-Tabib* and the Conventions of Early Arabic Medical Journals from Beirut." *Text and Technology: Exploring the Materiality of Early Arabic Periodicals*, Annual meeting of the Middle East Studies Association (MESA), Boston, Nov 18-20, 2016.
7. Hala Auji and Adam Mestyan (Duke), session co-chairs. *Text and Technology: Exploring the Materiality of Early Arabic Periodicals*. Session sponsored by the Syrian Studies Association (SSA), Annual Meeting of the Middle East Studies Association (MESA), Boston, Nov 18-20, 2016.
8. "Power in the Ephemeral: The Diverse Politics and Aesthetics of Printed Arabic Pamphlets from fin de siècle Beirut." *Visualizing Modernity in the Nineteenth Century: Photography and Print Culture from the Middle East*, Annual Meeting of the Middle East Studies Association (MESA), Washington, DC, Nov 22-25, 2014.
9. Hala Auji and Mira Xenia Schwerda (Harvard), session co-chairs. *Visualizing Modernity in the Nineteenth Century: Photography and Print Culture from the Middle East*, Annual Meeting of the Middle East Studies Association (MESA), Washington, DC, Nov 22-25, 2014.
10. "Beyond Printed Manuscripts: New Readings of Arabic Printing in Islamic Art History." *Majlis* of the Historians of Islamic Art Association (HIAA), New Orleans, Oct 10, 2013.[‡]
11. "Struck off the American Press: Books Between Protestant Ideals and Arab Secular Desires." Society for the History of Authorship, Reading and Publishing (SHARP) Annual Conference, Philadelphia, Jul 18-21, 2013.[‡]
12. "Arabic Books in Flux: The Early Publications of the American Syria Mission (1835-1860)." Annual Meeting of the Middle East Studies Association (MESA), Denver, CO, Nov 17-20, 2012.[‡]
13. "Printing Margins: Limitations in the Beginnings of the American Missionary Press's Publications in Beirut (1825-1860)." American Printing History Association (APHA) Annual Conference, San Diego, Oct 14-15, 2011.[‡]
14. "An Interface Between Script and Print: The Protestant Arabic Bible of 1860." Symposium on the History of Art, The Institute of Fine Arts, NYU, and The Frick Collection, New York City, Apr 15-16, 2011.[‡]

H. Invited Lectures & Presentations

1. "Learning by Looking: Printed Images and Visual Literacy in Arabic Publishing." *Mashq*, conference on Arabic calligraphy, type, and design, Department of Architecture and Design, AUB, planned for April 2-3, 2020; postponed until 2021. [Invited Presentation]

2. "Artifact as Document in Crafting Islamic Art Collections." *Global Art History and the Documentary Turn: Theory, Method, Archives*, NYU Abu Dhabi, Sep 21-22, 2019. [Invited Presentation]
3. "Vying for Readers? The Disparate Aesthetics of *Maqamat* Publications." *The Archive: Visual Culture in the Middle East*, Lebanese American University (LAU), Byblos campus, Apr 5, 2019. [Invited Presentation]
4. "Scientific Literacy from Islamic Manuscripts to Arabic Periodicals." Art History Department, Chapman University (Orange, CA), Mar 29, 2018. [Invited Lecture]
5. "Scientific Literacy and the Illustrated Arabic Periodical in the Late Ottoman Levant." Art History Department, Tyler School, Temple University (Philadelphia, PA). Feb 26, 2018. [Invited Lecture]
6. "Technical Imagery and Novel Modes of Visual Literacy in Nineteenth-Century Arabic Scientific Publications." *Making Modernity in Nineteenth-Century Islamic Art and Architecture*, Indiana University, Bloomington, Mar 1-2, 2018. [Invited Presentation]
7. "Illustrations of the 'Modern Sciences' and Contemporaneity in 19th-Century Arabic Periodicals." *Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times*, University of Oslo (Norway), Jun 12-14, 2017. [Invited Presentation]
8. "The Visuality of Nineteenth-Century Illustrated Arabic Medical Journals." Art History Department, Virginia Commonwealth University (Qatar). Apr 10, 2017. [Invited Lecture]
9. "Art, Periodicals, and the *Efenidyya* in the Nineteenth-Century Ottoman World." Art History Department, University of California, Riverside. Mar 6, 2017. [Invited Lecture]
10. "Nudity and the Press: Encounters in Nineteenth-Century Ottoman Erotic Literature." *Getting Nude: Artists, Audiences, and the Present Past in the Middle East*, AMCA-sponsored panel organized by Kirsten Scheid, CAA Annual Meeting, Feb 16, 2017. [Invited Presentation]
11. "From Books to Periodicals: Arabic Print Culture in the Nineteenth-Century Ottoman World." Art History Department, Oberlin College and Conservatory, Oberlin (Ohio). Feb 13, 2017. [Invited Lecture]
12. "Book Talk: Printing Arab Modernity." *Jara'id 2.0 Digitizing and Indexing the Early Arabic Public Sphere: A Workshop in Arabic Digital Humanities*, Duke University, Durham (North Carolina). Nov 12-14, 2016. [Invited Keynote Lecture]
13. "Early Representations of Nudity in Arabic-Script Publications: A Closer Look at 19th Century Erotic Literature." *The Arab Nude: The Artist as Awakener*, conference, AUB Art Galleries, Mar 11, 2016. [Invited Presentation]
14. "Transient Forms and Perennial Motifs: Exploring Themes of Continuity and Innovation in the Materiality of Arabic Ephemera from Nineteenth-Century Beirut." *Media Transitions in the Arab World: Actual and Historical Perspectives on Literature and Culture*, University of Muenster, Germany, Oct 30-31, 2015. [Invited Presentation]
15. "Books in Transition: The Interchange of Islamic Scribal Traditions and Nineteenth-Century Arabic Printing Practices." *Majalis in Islamic Studies & CVSP Brown Bag Series*, AUB, Mar 2, 2015. [Invited Lecture]
16. "Al-Matba'a al-Amirkaniyya: A Case Study for the Exploration of Missionary and Arab Syrian Encounters in Ottoman Beirut." *International Conference on Missionary Activities in Turkey and China: A Historical Reappraisal*, Boğaziçi University, Istanbul, Nov 15, 2014. [Invited Presentation]

17. "Of Grammars and Bibles: Protestant Publications in a Multi-confessional Ottoman Society." *NEH Bridging Cultures: Muslim Journeys Bookshelf Series*, Payson Library, Pepperdine University, Malibu (California). Oct 8, 2013. [Invited Lecture]

I. Other Presentations, Workshops, and Conferences

1. Organizer and participant, *Portraiture: Beyond Resemblance*, roundtable discussion with Joseph Hammond (AUB) and Rico Franses, Center for Arts and Humanities, AUB, Apr 25, 2018.
2. Organizer and participant, *The Printed Book in the 19th Century Islamic World: A Conversation on Printing Arab Modernity and Malay Print Culture*, roundtable discussion with Jan van der Putten (University of Hamburg) and Bilal Orfali (AUB), supported by CAH, AUB, Feb 21, 2017.
3. Organizer, *Art of the Arabic Periodical: Exploring Questions of Materiality, Readership, and Language in 19th Century Ottoman Journals*, workshop with presentations by Ahmet Ersoy (Boğaziçi University), Adam Mestyan (Duke), Kathryn Schwartz (Amherst), and Rana Issa (AUB), Center for Arts and Humanities, AUB, Nov 28-29, 2016.
4. "Visual Translations: The Shifting Material Dimensions of Printed Nineteenth-century Arabic Classics." *Books in Motion: Exploring Concepts of Mobility in Cross-Cultural Studies of the Book*, AUB, May 5-7, 2016.
5. Hala Auji, James Hodapp, and Sonja Mejcher-Atassi, organizers. *Books in Motion: Exploring Concepts of Mobility in Cross-Cultural Studies of the Book*, interdisciplinary conference, AUB, May 5-7, 2016.

V. Grants Awarded

1. 2018, *Short-Term Faculty Development Grant*, AUB, to present at 2018 HIAA Symposium (Yale University)
2. 2017, *Short-Term Faculty Development Grant*, AUB, to present at 2017 CAA Annual Conference (NYC)
3. 2017, *Short-Term Faculty Development Grant*, AUB, to present at 2014 MESA Annual Meeting (Washington, D.C.)
4. 2013, *Majlis Travel Grant*, Historians of Islamic Art Association, \$400
5. 2013, *Travel Award*, Society for the History of Authorship, Reading, and Publishing, \$400
6. 2012, *Grabar Travel Grant*, Historians of Islamic Art Association, \$500
7. 2011, *Anthony D. King Graduate Travel Grant*, Binghamton University, SUNY, \$400
8. 2011, *Gladys Kriebel Delmas Foundation Grant*, American Printing History Association, \$400

VI. Teaching

A. Courses Taught at AUB

Graduate Courses

1. AHIS 312-Modern and Contemporary Art from the Middle East (newly introduced), graduate elective, cross-listed with AHIS 249H, MA in Art History and Curating, FAAH [scheduled for Spring 2021]
2. AHIS 315-Issues in Global Art History (newly introduced), Requirement for MA in Art History and Curating, FAAH

- Spring 2018: 4 students
- 3. AHIS 324-Collecting Practices of the Islamic and Arab World (newly introduced), MA in Art History and Curating, FAA
 - Fall 2018: 5 students
- 4. ISLM 396B-Special Topic in Islamic Art (newly introduced), Islamic Studies, Civilization Sequence Series (CVSP)
 - Spring 2017: 3 graduate students + 3 undergraduate students (AHIS 224)
- 5. ISLM 397B-Tutorial in Islamic Art (newly introduced), 1 credit, Islamic Studies, Civilization Sequence Series (CVSP)
 - Spring 2016: 1 student
- 6. MEST 302Z-Tutorial in Islamic Art and Modernity (newly introduced), 1 credit, Middle East Studies, Center for Arab and Middle East Studies (CAMES)
 - Fall 2018: 1 student

Undergraduate

1. AHIS 150-Art History for Freshmen (existing), Art History program, FAAH
 - Fall 2020-21: 11 students
2. AHIS 207-Early Islamic Art and Architecture (existing), Humanities I, requirement for Art History majors and minors, Art History program, FAAH (formerly:FAAH227B)
 - Spring 2020-21: [scheduled]
 - Spring 2020: 20 students
 - Spring 2019: 13 students
 - Spring 2018: 17 students
 - Fall 2014: 15 students (sec 1); 9 students (sec 2)
3. AHIS 209-Art of the Ottomans, Mughals & Safavids (newly introduced), Humanities I, requirement for Art History majors and minors, Art History program, FAAH (formerly: FAAH227A)
 - Fall 2020: 20 students
 - Fall 2019: 12 students
 - Fall 2015: 17 students (sec 1); 19 students (sec 2)
 - Spring 2015: 21 students (sec 1); 16 students (sec 2)
4. AHIS 224-Islamic Art and Modernity: Nineteenth-Century Islamic Art (newly introduced), Humanities I, requirement for Art History majors and minors, Art History program, FAAH (formerly: FAAH227F)
 - Spring 2020: 18 students
 - Spring 2019: 12 students
 - Fall 2018: 13 students
 - Spring 2017: 3 undergraduate + 3 graduate students (ISLM 396B)
 - Spring 2016: 10 students (sec 1); 15 students (sec 2)
 - Spring 2015: 14 students
5. AHIS 249H-Special Topics: Modern and Contemporary Art from the Middle East (newly introduced), cross-listed with AHIS 312, elective for Art History majors and minors, Art History program, FAAH [scheduled for Spring 2021]
6. AHIS 284-History and Theory of Exhibitions (existing), requirement for Art History majors and minors, Art History program, FAAH
 - Fall 2019: 13 students

B. Student Supervision and Advising

B1. Master's Students

1. *Primary advisor*, Karen Murad, "Studying Illustrations in Scientific Manuscripts" (working title), MA in Art History and Curating, in progress, 2020-present

B2. Service as Member on Thesis or Dissertation Committees

1. *Committee member*, Akram Rayyes, "Baalbek Festival's Folklore Project," MA in Public Policy and International Affairs, Department of Political Science and Public Administration, in progress, 2020-present.
2. *Committee member*, Nare Sahakyan, "Khrushchev's Thaw: The Battle Over the Boundaries of Socialist Realism, MA in Art History and Curating, in progress, 2019-present.
3. *Committee member*, Natasha Gasparian, "The Changing of Horses: Commitment, Realism, and the Uncanny in the Artwork of Aref El-Rayess," MA in Art History and Curating, degree conferred in 2020.
4. *Committee member*, Yassmeen Tukan, "*Jam 'iyyat al-Fann* (The Arab Artists' Group): A Cartography of the Art Scene in Jordan through the Archive," MA in Art History and Curating, degree conferred in 2020.
5. *Committee member*, Rawan al-Kayat, "The Formation of Paradisiacal Notions in the Early Muslim Community: Influences and Innovations," MA in Islamic Studies, Civilization Series Program, degree conferred in 2017.

B3. Student Advising Activities Summary

1. *Academic Advisor*, Graduate Students, Art History and Curating, 2020-present
2. *Academic Advisor*, Undergraduate Students, Art History Program, 2018-2020
3. *Freshman Advisor*, Faculty of Arts and Sciences, 2018-2020
4. *Academic Advisor*, Graduate Students, Art History and Curating, Spring 2018
5. *Academic Advisor*, Undergraduate Students, Art History Program, 2015-2016
6. *Freshman Advisor*, Faculty of Arts and Sciences, 2015-2016

B4. Graduate Assistants Supervised

1. Karen Murad, *Graduate Assistant*, MA in Art History and Curating, FAAH, 2019-present.
2. Flaminia Baldwin, *Graduate Assistant*, MA in Middle East Studies, Center for Arab and Middle East Studies, 2018-2019, Degree conferred in 2019.

C. Educational Innovations and Contributions

C1. Invited Course Lectures + Discussions

1. "Reorienting Narratives of Printing History: Moving Beyond Eurocentrism." Delivered in *History of Graphic Design* (taught by Omar Mismar), Department of Architecture and Design, AUB, Feb 3, 2020.
2. "Umayyad Mosques and Desert Palaces." Delivered in *ARCH 121-History of Art and Architecture* (taught by Ümit Fırat Açıkgöz), Department of Architecture and Graphic Design, AUB, Nov 5, 2018.
3. "Debating 'the Modern' in Arab Art Since 1900." Delivered in *MEST 301-Middle East Studies* (taught by Samer Frangie), MA program in Middle East Studies, CAMES, AUB, May 3, 2018.
4. "Smelling Flowers and Holding Globes: Early Modern Imperial Portraiture from the Islamic World." Delivered in *AHIS 208-Italian Renaissance Art* (taught by Joseph Hammond), part of *Portraiture: Beyond Resemblance* project, Department of Fine Arts and Art History, AUB, Apr 10, 2018.

5. "A Master Class for Graduate Students in Sources for Modern Middle East History." Co-taught with Omar Cheta (Bard), Mona Hassan (Duke), and Adam Mestyan. Duke University, Durham (North Carolina). Nov 14, 2016.
6. "Media, Modernity, and the Public Sphere: Print Culture and Reading Practices in the 19th Century Islamic World." Course delivered in the Home Workspace Program, Ashkal Alwan, Beirut, Nov 2, 2016.
7. "Gardens of Victory, Paradise, and Earthly Delights: Islamic Mosaics, Pavilions, and Tomb Complexes." Delivered in *LDEM 207-History of Landscape Architecture* (taught by Nayla Akl), Department of Landscape Design, AUB, Oct 6, 2016.
8. "From Calligraphy to Typesetting: The Transformation of Book Making Practices in the Islamic world." Delivered in *History of Graphic Design* (taught by Ahmad Gharbieh), Department of Architecture and Design, AUB, Sep 21, 2016.
9. "Locating the 'Islamic' in Islamic Art." Delivered in *ISLM 302-Seminar on Islamic Civilizations* (taught by Nader Bizri), Islamic Studies Program, Civilization Sequence Series (CVSP), AUB, Oct 27, 2015.
10. "Continuity & Change: Early Printing Practices in the Arab World." Delivered in *History of Graphic Design* (taught by Jana Traboulsi), Architecture and Design Department, AUB, Sep 21, 2015.
11. "What makes Islamic Art, 'Islamic'? And other debates in a discursive field." Delivered in *ISLM 302-Islamic Civilizations* (taught by Nader Bizri), Islamic Studies Program, Civilization Sequence Series (CVSP), AUB, Mar 27, 2015.
12. "Beyond Gutenberg: Print and Its Shifting Importance in the Islamic World." Delivered in *History of Graphic Design* (taught by Jana Traboulsi), Department of Architecture and Design, AUB, Sep 24, 2014.
13. "The Printed Book in the Islamic World." Delivered in *Gilded Pages: Calligraphy, Illumination and Painting in the Islamic World* (taught by Nancy Um), Binghamton University, Apr 27, 2010[‡]
14. "The Development of Print Technologies in Asia." Delivered in *Introduction to Art and Architecture of the Asian World* (taught by Nancy Um) Binghamton University, Nov 12, 2009[‡]

C2. Educational Workshops, Seminars, and Initiatives

1. Proposal developer, *Said Fayad Graduate Prize in Literature and Humanities*, Graduate Student Award in Arabic Literature for *Al-Abhath*, AUB, 2020
2. Invited Panelist, "Visual Elements in Your Thesis," *GradEx Writing Your Humanities/Social Sciences Thesis*, Graduate Council, AUB, Oct 1, 2019
3. Organizer. *Archival Workshop on Collecting and Examining Journalistic Photographs*, workshop for students, faculty, and community members. Guest leaders George Azar (Media Studies, AUB) and Thierry Gervais (Ryerson University, Toronto), Archives and Special Collections, AUB, Mar 1, 2019.
4. Organizer. *Archival Workshop on Artist Primary Documents*, workshop for students, faculty, and community members. Guest leader Aneka Lenssen (UC-Berkeley, URB Visiting Scholar), Archives and Special Collections, AUB, May 2, 2018.
5. Organizer, *Majlis on Translation and the Syrian Avant-Garde*, translation seminar for students, faculty, and community members. Guest seminar leaders Aneka Lenssen (UC-Berkeley, URB Visiting Scholar) and Rana Issa (English, AUB), Salon Beyrouth, Apr 28, 2018.
6. Hala Auji and Samar Mikati (Archivist, AUB), *Exploring 19th to Early 20th-Century Photographs*, discussion about photographs open to students, faculty, and community members, Archives and Special Collections, AUB, Mar 13, 2018.

7. Organizer, *Portraiture: Beyond Resemblance*, collaborative art history teaching and research project (with Rico Franses and Joseph Hammond); included course sessions, a roundtable, a public lecture, class visits to the archives department, and a [website](https://portraitureproject.wordpress.com) with entries by students. Funded by the Center for Arts and Humanities, AUB, Spring 2018. <https://portraitureproject.wordpress.com>
8. Organizer and discussion leader, *Art of the Arabic Periodical: Objects and Methods Workshop* for students, faculty, and members of the community, Archives and Special Collections, Jafet Library, AUB, Nov 28, 2016.
9. Co-organizer (with Angela Harutyunyan), [Seminars in Art History](#), an art history extra-curricular reading group, Art History Program, FAAH, 2015-16.

C3. Public Lectures Organized

1. Thierry Gervais (Ryerson University, Toronto), “The Myth of the Photo Essay,” funded by the Center for Arts and Humanities and the Asfari Institute, AUB, 26 Feb 2019.
2. Aneka Lenssen (UC Berkeley), “False Gods and Demonic Attachments: Fatteh al-Mouddarres’s Critical Surrealism,” funded by the URB Visiting Scholar fellowship, AUB, 30 April 2018.
3. Sean Roberts (VCU Qatar), “Diplomacy and the Technology of Portraiture: Re-Naturalizing Bellini’s Mehmed II,” funded by the Center for Arts and Humanities, AUB, 25 Apr 2018.
4. Akram Khater (NCSU), “Historicizing Lebanese Emigration,” hosted by Center for Arab and Middle East Studies, AUB, 8 May 2017.
5. Jan van der Putten (University of Hamburg), “Islamic Books from Malaysia,” funded by the Center for Arts and Humanities, AUB, 22 Feb 2017.
6. Ahmet Ersoy (Boğaziçi University), “Ottoman Print Culture and the Rise of the Image: Everyday Life and the Historical Past in Ottoman Illustrated Journals,” funded by the Center for Arab and Middle East Studies, AUB, 21 Apr 2016.

C4. Postponed Educational Activities

1. *Organizer*, “To Dupe; not to Deceive? Qur’an Copies and Everyday Piety,” materials workshop and symposium based on Qur’an manuscripts from the Toubia and Letitia Hachem Rare Book and Manuscript Collection, in collaboration with the AUB Archives and Special Collections Department, planned for March 19-20, 2020. [Postponed]

VII. Service⁵

A. University/ Faculty/Department Service

A1. Service to the Department of Fine Arts and Art History

1. *Acting Chairperson*, 2020-present
2. *Director*, Art History Programs, 2020-present
3. *Committee Chair*, Art History Graduate Admissions Committee, 2020-present
4. *Coordinator*, Art History Undergraduate Program, 2018-2020
5. *Director*, Art History Programs, Spring 2018
6. Member, Art History Graduate Admissions Committee, 2017-2020
7. Member, Tenure and Promotion Guidelines Committee, 2018
8. Library liaison, 2015-2018

⁵ Italics highlight leadership roles.

9. Social Media + Web Communications Coordinator, 2015-2017
10. Committee member, Assistant Professor of Pre-Modern Art History Search, 2015-2016
11. Committee member, Jabre Chair in Art History and Curating Search, 2015
12. *Committee Chair*, Assistant Professor in Studio Art Search, Spring 2015
13. Committee member, Assistant Professor in Theater Search, 2014-2015
14. *Acting Chairperson*, 2014-2015

A2. Service to the Faculty of Arts and Sciences

1. Minute taker, FAS Faculty Meetings, 2020-2021
2. Committee member, FAS Research Committee, 2018-2020
3. Committee member, FAS Research Committee, 2015-2017
4. Committee member, Modern Arabic Literature and Literary Theory search, Department of Arabic and Near Eastern Studies, 2016

A3. Service to the University

1. *Senator*, University Senate Committee, 2022-2023
2. Member, University Publications Committee, 2021-2022
3. Committee member, Art Steering committee, AUB Art Galleries, 2015-Present
4. Jury member, Areen Projects Award of Excellence in Design, Department of Architecture and Design, MSFEA, May 2020
5. Interviewer, Graduate Recruitment, Mastercard Foundation Scholars Program, 27 May 2019
6. Jury member, Graphic Design Final Year Projects, Department of Architecture and Design, MSFEA, 14 May 2019
7. Committee member, AUB Graduate Programs Open House Committee, 2018-2019
8. Consultative Board Member, Public Art Commissions Project at ACC-AUBMC, AUB Medical Center, 2017-2018
9. Panel member, AUB Collaborative Research Stimulus Grants Review Panel, 2016-2017
10. Jury member, Graphic Design Final Year Projects, Department of Architecture and Design, MSFEA, May 2016
11. Jury member, Areen Projects Award of Excellence in Design, Department of Architecture and Design, MSFEA, May 2015

B. Professional Service

B1. Editorial and Consulting Boards

1. Assistant Editor, International Journal of Islamic Architecture (IJIA), 2019-present
2. Field Editor in Islamic Art, caareviews.org (online journal of the College Art Association), 2018-present
3. Invited Consultant, Digital Library of the Eastern Mediterranean (DLEM), Harvard University Libraries, July 2016

B2. Professional Organization Boards and Related Activities

1. *International Representative*, elected position, Board of the Historians of Islamic Art Association (HIAA), 2020-2023
2. *Committee Chair*, The Margaret B. Ševčenko Prize in Islamic Art and Culture committee, HIAA, 2020-2023
3. Committee Member, Website Development, HIAA, 2020

4. Committee Member, Membership and Fundraising, HIAA, 2020
5. Committee Member, The Margaret B. Ševčenko Prize in Islamic Art and Culture committee, HIAA, 2019-2020
6. Lebanon Liaison, elected position, Syrian Studies Association (SSA), 2018-2021

B3. Refereeing and Other Service

1. Judge, Art History and Theory category, Global Undergraduate Awards (UA), 2020
2. Peer Reviewer, European Research Council Advanced Grant, European Commission, 2020
3. Peer Reviewer, European Research Council Advanced Grant, European Commission, 2019
4. Judge, Art History and Theory category, Global Undergraduate Awards (UA), 2019
5. Peer Reviewer, Anthem Press, 2019
6. Peer Reviewer, AUC Press, American University of Cairo, 2018
7. Peer Reviewer, AUB Press, American University of Beirut, 2018
8. Panel Moderator, “Early Salons and the Politics of Taste-Making,” in Contextualizing the Art Salon in the Arab Region, Orient-Institut and Sursock Museum, Beirut, October 27-28, 2017
9. Peer Reviewer, AUB Press, American University of Beirut, 2016
10. Panel Moderator, “Thinking About Time,” in This is the Time. This is the Record of Time, AUB, 2015
11. Jury Member, “Posters for Tomorrow,” 4Tomorrow (online), Paris, France, 2014
12. Contributor, “Project Jara’id: A Chronology of Nineteenth Century Periodicals in Arabic (1800-1900),” Zentrum Moderner Orient (ZMO, Berlin), 2013

C. Public and Community Service

1. “Just Looking: Books Beyond their Texts,” presentation to the general public during the opening of the Exhibition of the Toubia and Letitia Hachem Rare Book and Manuscript Collection, Jafet Library, AUB, Apr 17, 2019.
2. Interviewed participant, video on Islamic art for a general public by Ramzi Hibri. Exhibited in “*Midad: The Public and Intimate Lives of Arabic Calligraphy*,” Dar El-Nimer (Beirut), 2017
3. Interviewee, “Ottoman Legacies: The City of Beirut” (in Arabic); segment on Arabic book production, directed by George Azar, TRT Arabic, 30 July 2018. [TV/YouTube] <https://www.youtube.com/watch?v=ZAt6TcHWmDk>
4. Invited panelist, “First Impressions: The Printing Press,” with Rajan Datar, Cristina Dondi, John Man, and Michael Bashkar, The Forum, BBC-World Service Radio, 2017. [Radio/Podcast] <http://www.bbc.co.uk/programmes/w3csv0rr>
5. Field trip organizer, International College Pre-School students visit to Trans-Oriental Monochrome: John Carswell exhibition, AUB Art Galleries, Feb 2015.
6. Lecture to senior citizens, “Paper vs. Parchment: Studying the Written Word in the Arab World,” Lyceum program, Binghamton University, Mar 31, 2010
7. Volunteer, A+D Architecture and Design Museum, Los Angeles, CA, 2004